

Arto Tunçboyacıyan

Arto Tunçboyacıyan is a world-renowned percussionist, singer and avant-garde folk artist of Turkish-Armenian descent. Born and raised in Turkey along with his beloved brother Onno Tunçboyacıyan, a renowned musician himself, he appeared on more than 200 records in Europe including ones with Turkish pop legend Sezen Aksu, before arriving in the United States in 1981. Once in the US, he worked with numerous jazz legends including Chet Baker, Al Di Meola, and Joe Zawinul, as well as Paul Winter & The Earth Band. Arto continues to form collaborative music projects, including *The Armenian Navy Band*, a small orchestra rooted in Armenian and Anatolian traditional music with the inspiration and sound of today; the groundbreaking Anatolian-influenced Jazz group *Night Ark* with Ara Dinkjian, and *SERART* with [Serj Tankian](#), singer of the [alternative metal](#) band [System of a Down](#). A multi-instrumentalist, Tunçboyacıyan incorporates various instruments in his original compositions, from traditional düdük, zurna, kemençe, and kanun to contemporary trombone, sax, tenor, trumpet, bass, drums and piano.

Yasar Kurt

Born in 1968 in Istanbul, Turkish composer and rock artist Yaşar Kurt fronts his own alternative music group, *Beyaz Yunus (White Dolphin)* which he formed in 1990. Practicing music professionally for twenty years, Kurt's releases include his first album *Sokak Şarkıları (Street Songs)*, recorded in Germany in 1994, *Göndermeler (Referrals)*, and *Reflex*, both released in Turkey, and most recently *Anne (Mother)*, a collection album under his own music label.