

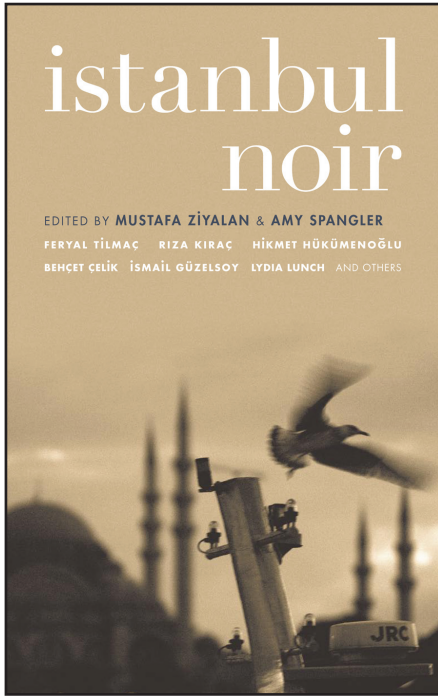


AKASHIC NOIR SERIES

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Istanbul Noir

edited by

Mustafa Ziyalan
& Amy Spangler

The Akashic Noir Series moves fearlessly to the city hosting the European/Asian divide.

Brand-new stories by: İsmail Güzelsoy, Feryal Tilmaç, Mehmet Bilâl, Barış Müstecaplıoğlu, Hikmet Hükümenoğlu, Jessica Lutz, Algan Sezgintüredi, Lydia Lunch, Yasemin Aydınoglu, Mustafa Ziyalan, Behçet Çelik, İnan Çetin, Tarkan Barlas, Rıza Kırac, Sadık Yemni, and Müge İplikçi.

SURROUNDED BY TWO SEAS, split by the Bosphorus Strait, and pierced by the Golden Horn, Istanbul stretches between Europe and Asia. A city at once ancient and modern, it is the quintessentially postcard-perfect metropolis. But don't let the alluring vistas fool you: For beneath its veneer as the meeting place of cultures, religions, and ethnicities, lies a heart of darkness, seething with suppressed desire, boiling with frustration, and burning with a fervor for vengeance. If there is a city with its own unique brew of noir, Istanbul is it.

FROM THE PITCH-BLACK and the ephemeral to the realistic and the surreal, from the open-hearted and the fanatic to the malicious and sadistic, from the butcher out for meat to the lamb who wants to live, these stories rip away the enchanting façade to reveal the shadowy side of Istanbul's soul.

COMPRISED OF ENTIRELY NEW STORIES by some of Turkey's most exciting authors—some still up-and-coming, others well-established and critically acclaimed in their homeland, as well as by a couple of "outsiders" temporarily held hostage in the city's vice—*Istanbul Noir* introduces a whole new breed of talent. As you succumb to the wiles of the city's storytellers, however, be warned—their narrators are notoriously unreliable, and their readers, even more so.

MUSTAFA ZİYALAN was born in Zonguldak, on the Black Sea coast of Turkey. He worked as a general practitioner and coroner in a rural Anatolian village, and now lives and practices psychiatry in Brooklyn, NY. His poetry, short fiction, and essays have appeared in many literary periodicals, anthologies, and in book form. He is the author of the poetry book *Kızıl Kanca Şiirleri, Yakılacak Kentlerden*, a collection of travel writing and essays, and *Su Kedileri*, a collection of short fiction.

AMY SPANGLER, a native of small town Ohio, first landed in Turkey as a high school exchange student in 1994-95. She continued to foster her ties with the country and her keen interest in its literature throughout her college years, promptly moving to Istanbul upon graduation in 1999. She still lives in the elusive and amorphous Istanbul, where she works as translator, agent, and editor. She is the translator of Asli Erdogan's novel, *The City in Crimson Cloak*, and coowner of AnatoliaLit Literary and Copyright Agency (www.anatolialit.com).

Launched with the summer '04 award-winning best-seller **BROOKLYN NOIR**, Akashic Books continues its groundbreaking series of original noir anthologies. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the city of the book.