



LaGuardia Performing Arts Center  
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**Internationally Successful Turkish Playwright  
Premieres New English Translation at LPAC and Martin E. Segal**

Long Island City—November 14<sup>th</sup>--Ozen Yula is the one of the most prominent playwrights of Turkey has to offer. Monday, Dec,1 at 6:30pm at The Martin E. Segal Theater Center in Manhattan, and Thursday, December 4<sup>th</sup> at 6:30pm, at LaGuardia Performing Arts Center, Yula is introduced to New York City and America when the first English translation of his play, **Concubine Sultan Hurrem** is read. Yula's plays have already been translated to German, French, Italian, Finnish, Polish, Bulgarian, Bosnian, Japanese, and Arabic. His work is dark, comical, visually daring and at the forefront of the avant-garde.

Presented in Bulgaria and Germany, winner of prestigious theater awards in Turkey, **Concubine Sultan Hurrem** is set in a secret harem room of the Ottoman Palace; Sultan Harem talks with a young concubine about her life, her love, her political influence and the intrigues of the palace.

The reading will be followed by a discussion with the visiting playwright about the life of the legendary 16th-century figure, who was rumored to be of Polish descent.

**Concubine Sultan Hurrem** and Ozen Yula are presented in association with The Martin E. Segal Theatre Center/The CUNY Graduate Center, The American Turkish Society, Moon and Starts Project, and Actors Without Borders-ITONY

This reading is scheduled for LPAC's Little Theatre at 47<sup>th</sup> Avenue and Van Dam Street, Long Island City at 6:30pm. Theatergoers can take the #7, E, G, V, and R trains to the Center. Take the 7 train to 33<sup>rd</sup>/Rawson or the E, G, V, and R to Queens Plaza, 10 minutes from Grand Central Station.

Tickets are free. To make reservations, please contact the box office at (718) 482-5151 or go to [www.laguardiaperformingarts.com](http://www.laguardiaperformingarts.com).

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With its commitment to international programming, intercultural dialogue, and social justice, LaGuardia Performing Arts Center (LPAC) is a formidable bridge between LaGuardia Community College and the diverse community base of Long Island City, Queens. LPAC hosts debut events from international companies and international icons; presents plays that advocate for social change; premieres original documentaries and films; and features a wealth of local music, dance, and theater acts. At LPAC development is the key and the LPAC LAB program provides a venue for emerging NYC artists with free

rehearsal space, technical and marketing support for a run of performances. On its Mainstage Theatre and Little Theatre, LPAC reaches 30,000 people from Queens annually (home to 2.2 million) and the tri-state area through 52 affordable events and a variety of performing series.